



400 Main Street, Suite 510. Stamford, CT 06901 www.intakemusic.org - info@intakemusic.org - (203) 952-3762

MEDIA ADVISORY

The INTAKE music Organization, presents the national premiere of its documentary production: "Compadre Huashayo".

Recently confirmed for national distribution on the PBS network and hailed by international media as an important project that promotes cultural exchange between two nations, Compadre Huashayo, was written for the Orchestra of Andean Instruments in Quito-Ecuador. A classical piece brought to the screen in a 30-minute documentary film production, written and edited by renowned American filmmaker Aric Hartvig, winner of eleven Emmy television awards.

California-based composer, Gabriela Lena Frank (Latin Grammy 2009) and eleven-time Emmy award-winning videographer will attend the premiere and visit Connecticut for the first time.

DATE: Monday October 20th at 7PM

LOCATION: Italian Center, 1620 Newfield Av. Stamford, CT. 06905

Attached: Detailed Press Release and photos

We hope you will cover and distribute this significant contribution to Connecticut's musical, educational, and multi-cultural life.

If you have any questions, please contact Maricarmen Godoy at 203- 952- 8718 or cgodoy@lavozhispanact.com , info@intakemusic.org

FOR IMMEDIATE RELEASE

Contact:

Maricarmen Godoy

Bilingual Press Manager

cgodoy@lavothispanact.com

info@intakemusic.org

Cel: 203-952-8718

General: 203-952-3762

www.intakemusic.org

Latin Grammy award-winning composer and eleven-time Emmy award-winning filmmaker at the national premiere of the documentary "Compadre Huashayo", produced by INTAKE Music organization

STAMFORD. The INTAKE music Organization, presents the national premiere of its production: "Compadre Huashayo" a documentary that tells the story of musicians who keep their musical heritage alive through *compadrazgo*—the philosophy of two cultures coming together without one subjugating the other. Directed by filmmaker Aric Hartvig from PBS, with original music by American-born composer Gabriela Frank, of Peruvian and Lithuanian descent, recipient of the 2009 Latin Grammy. The event will be held on Monday October 20, at 7:00 PM, at the Italian Center, 1620 Newfield Avenue in Stamford.

Recently confirmed for national distribution on the PBS network and hailed by international media as an important project that promotes cultural exchange between two nations, Compadre Huashayo, was written for the Orchestra of Andean Instruments in Quito-Ecuador. A classical piece brought to the screen in a 30-minute documentary film production, written and edited by renowned American filmmaker Aric Hartvig, winner of eleven Emmy television awards.

Compadre Huashayo, tells the story of Ecuadorian musicians in their community and the relationship of *compadrazgo*; composed by Frank, who created a Western classical piece and translated it to the traditional instruments of Ecuador; where the winds and string instruments are replaced by a series of flutes, charango and bandolins instead of violins, violas and cellos.

For the national premiere, as part of the relationship with the local community, attendants will experience a panel discussion with the composer and videographer in attendance, as well as a musical performance by the INTAKE Ensemble, incorporating American and Latin American music with native and classical instruments. In addition, traditional ballet dances from Peru will demonstrate the unity of cultures through music and education.

"We began this project "Compadre Huashayo" in 2011, and since then, we have been working with composer Gabriela Frank, and PBS videographer Hartvig to produce this

documentary," said Angélica Durrell, artistic director of INTAKE. "One of our goals with INTAKE is to have our own Integrated Orchestra with native instruments here in Connecticut, and we will use the documentary to show and tell our story to different places around the country and around the world".

Prior to the national premiere, the California-based composer will visit students at the INTAKE Native Instrument Academy, which is located at the Unitarian Universalist Congregation, 20 Forest Street, while Aric Hartvig, originally from Indiana, will visit some touristic and historical places in the city, being his first visit to Connecticut.

The documentary premiere is a public event hosted by the INTAKE Organization (Instrumentally Native Taking on the Classics), and funds raised this evening will serve to expand the Native Instrument Academy. It has received support from the US Embassy in Quito, USA Projects and La Voz Hispana Connecticut.

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About INTAKE

The INTAKE Organization, Inc., is a Connecticut-based 501(c)(3) not-for-profit organization, founded in 2011. The mission of INTAKE Organization (Instrumentally Native Taking on the Classics) is to improve the quality of life for opportunity youth by providing access to quality classical music education through the use of native instruments that represent diverse cultural backgrounds.

INTAKE has recently been awarded a competitive Arts Leadership Grant from the State of Connecticut, under their Arts Catalyze Placemaking program; and a Block grant from the City of Stamford to expand and increase the impact of the Native Instrument Academy. Having partnered with the University of Connecticut, holding residencies at the United States Embassy in Quito and the National Assembly of Ecuador; the City of New Haven's Department of Arts, Culture and Tourism; City of Norwalk, and the Stamford Public Schools System, INTAKE strives to increase classical music audiences through public performances, educational workshops, community outreach events, and cultural advocacy. Board members include Maureen Pavia from Stamford Gives Back, Afa Sadykhly Dworkin from the national Sphinx Organization, and Lisa Petno from the Norwalk Youth Symphony, among others. For additional information, visit: www.intakemusic.org.